

**Joan Sullivan**  
Renewable Energy Photographer  
Photographe d'énergie renouvelable

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## Artist Statement

*Nothing is more urgent than shifting the global climate change conversation from despair to optimism, from apathy to action. Since 2009, I have focused my cameras (and more recently my drones) exclusively on the energy transition, creating positive stories about the men and women building our post-carbon future. My goal is to inspire others to embrace the tantalizing concept that the Holy Grail is finally within reach: **100% clean energy economy in our lifetimes.***

## Awards, Exhibits, Speaking

2018: (upcoming) International art exhibit [TIME SPACE EXISTENCE](#) during 2018 Venice Architecture Biennale, Italy  
2017: Speaker, 4<sup>th</sup> annual [Women in Cleantech and Sustainability](#) talks, hosted by Google, Sunnyvale, California  
2017: International photo competition: International Renewable Energy Agency, [IRENA](#), Abu Dhabi  
2016: Radio interview, Yale Center for Environmental Communication's [Climate Connections](#)  
2016: One of 14 journalists invited to Germany by Clean Energy Wire for media study tour of the *energiewende*  
2016: Group show, Exposition CAPIC & IQ 2016: CAPIC, Montréal, Québec, Canada  
2015: Speaker, 2<sup>nd</sup> annual symposium [Ontario Climate Consortium](#): "Change The Story"  
2014: Installation: [Souvent Me Souvient](#), Jardins de Métis, Sainte-Flavie, Québec, Canada  
2014: International group show, [Looking Forward](#): Artists Rethinking The Future, Solent Showcase Gallery, Southampton, UK  
2013: Honorable Mention, [Backyard](#): international photo competition, Santa Fe Photographic Workshops  
2013: Grand Prize, Global Wind Day international photo competition, European Wind Energy Association  
2012: Contributor: [One Day On Earth: 12.12.12](#), global documentary film project  
2010-2011: Pan-Canadian photo exhibit [Cancer Connections](#), PhotoSensitive Collective, Toronto, Canada  
2008: Kellicutt International Juried Photo Show - Through A Lens, Coastal Arts League, Half Moon Bay, CA  
2000: One Woman Show: La Danse des mille collines, Festival International Vues d'Afrique, Montréal, Québec  
2000: General Winner, M.I.L.K. International Juried Photography Competition, curated by Elliott Erwitt

## Employment

2009-present

Owner, [Joan Sullivan Photography](#), focusing 100% on the clean energy transition and technological solutions to climate change. I have photographed the construction of some of North America's largest wind and solar installations, including its first offshore wind farm. Renewable energy clients include Clean Energy Canada, CanWEA, Iron and Earth, Northland Power, Électricité de France (EDF RE), Senvion, DE Shaw, Innergex

2014-present

[Blogger](#); creator of monthly series Renewable Energy Artworks, for Artists and Climate Change  
Curator, [Twitter feed](#) for Artists and Climate Change  
Guest contributor, [Clean Energy Canada](#)

2012-2015

Director of Photography, [Living on the Edge](#) documentary film project on climate change, Quebec, Canada

2005-2007

Freelance Photographer: [Reuters](#) (Johannesburg bureau); [Bill & Melinda Gates Foundation](#)

1990-2009

International public health consultant: HIV/AIDS prevention for international NGOs, United Nations (UNAIDS)  
Freelance photographer: HIV/AIDS, food insecurity in Africa, climate change

## Education

1989: Harvard School of Public Health, M.Sc., Population Sciences, Boston, Massachusetts USA